

AUDITIONS

For the 2010 Season

POSTMARK DEADLINE: November 1, 2009

REGIONAL AUDITIONS WILL BE HELD AS FOLLOWS:

New York	December 1, 2, 3 & 4, 2009
Washington D.C.	December 7, 2009
Chicago	December 9, 2009

2010 repertoire will include:

Don Giovanni - Mozart (sung in Italian)
Faust - Gounod (sung in French)
Don Pasquale – Donizetti (Sung in Italian)
Opera Scenes Programs
Concerts and Masterclasses

Dates of Program: June 2 through August 1, 2010

AUDITION PROCESS

Apprentice Coach/accompanist applicant should prepare 3 of the 4 excerpts listed below. The excerpts are to be played at the piano. The applicant must be able to sing all parts with an understanding of the text. The playing should reflect orchestral weight and color, while maintaining a pianistic sensibility. In addition, applicant should prepare a piano solo of choice. The solo need not be memorized. Sight-reading may be required. Successful applicants will be granted an audition of approximately 20 minutes that will conclude with a brief interview. Applicant must include a current resume with application. We will invite approximately two to three individuals to join us for the summer of 2010, and responsibilities may include, but are not limited to the following: serving as 2nd Assistant Conductor of a main stage production, daily musical coaching, playing chorus rehearsals, musical direction of an opera scene.

All Summer Season 2010 coach/accompanist apprentices will receive a stipend and host housing.

AUDITION REPERTOIRE:

1. Mozart, *Die Zauberflöte* from Act I Quintet “Hm, hm, hm, hm”
2. Puccini, *La bohème*, Beginning of opera through entrance of Mimì
3. Bizet, *Carmen*, Quintet – “Nous avons en tête une affaire”
4. Strauss, *Ariadne auf Naxos* – “Sein wir wieder gut”, from Prologue, Reh. 108 (*sehr lebhaft*) to Reh. 117 (*etwas schneller*)

AWARDS/ACHIEVEMENTS:

MUSICAL AUTHORITY REFERENCES:

Please list two musical authorities (e.g. musical coach, conductor) with whom you have worked on a regular basis for at least six months. Spouses and relatives are not eligible to serve as a reference.

1. Name: _____ Affiliation: _____

Phone Number: _____ E-mail: _____

2. Name: _____ Affiliation: _____

Phone Number: _____ E-mail: _____

With this application, I am returning the following required documents:

_____ Application fee of \$35.00 (non-refundable) payable to "Opera New Jersey"

_____ Current resume and/or biography

_____ 8x10 photograph (labeled with applicant's name)
Professional black and white headshot preferred, but not required.

Signature: _____ **Date:** _____

For additional information, please contact Keith Chambers, Head of Music Staff,
at kchambers@opera-nj.org

MAIL TO: *OperaNJ Summer 2010 Auditions*
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Princeton, NJ 08543