



2010 Summer Season Application

Postmark Deadline: November 9, 2009 (Recently Extended)

Name: _____ Voice Type: _____

Age _____ Date of Birth: _____ Place: _____

Current address: _____

Phone/Cell phone: _____ Email: _____

Permanent address: _____

Current Voice Teacher: _____

Current Vocal Coaches: _____

Reference: _____ Email: _____

Reference _____ Email: _____

Note: References may not be Voice Teacher

I am applying as: [] Festival Artist [] Studio Artist [] Associate Artist
[] I would like OperaNJ to determine for me

Audition date request (list 1st, 2nd, & 3rd choice). Additional dates/locations TBD

- December 1 (NYC) December 2 (NYC) December 3 (NYC)
December 4 (NYC) December 7 (DC) December 9 (Chicago)

Have you previously applied to OperaNJ? [] Yes [] No When? _____

Did you audition? [] Yes [] No

How did you learn about this program? _____

Academic Study: _____

What apprenticeships or training programs have you completed? _____

Awards/Achievements: _____

Table with 4 columns: Audition Selections, Title, Opera, Composer. Rows include Italian Aria, French Aria, Operetta/Musical Theater, and Singer's Choice.

Note: OperaNJ may determine to accept your application under a different level of participation

An accompanist will be available for a \$20 fee (payable at audition) or you may provide your own

CHECKLIST: [] Résumé [] Headshot [] \$35 Application fee [] Req. Accompanist [] Read info page!

Return application to: OperaNJ Summer 2010 Auditions, PO Box 3151, Princeton, NJ 08543



2010 Summer Season INFORMATION PAGE Artist Application

Repertoire for 2010:

FAUST, DON GIOVANNI, DON PASQUALE, and OPERA ARIAS & SCENES CONCERTS

Dates of Program: June 2 – August 1, 2010

Summer Season Summary and Goals

Work with international guest artists, directors, and conductors to present three fully staged operas with orchestra in a Summer Opera Season in Princeton's renowned McCarter Theatre Center.

OperaNJ's Summer Season invites three levels of participation: Festival, Studio and Associate Artist:

FESTIVAL ARTISTS: Sing supporting roles as assigned by the artistic staff.

STUDIO ARTISTS: May sing supporting roles and chorus in festival productions; will perform in a variety of concerts including *Opera Scenes* and *Musical Theater*. Other opportunities will include masterclasses with major artists and industry luminaries as well as musical coaching as assigned by the artistic staff.

ASSOCIATE ARTISTS: participate in opera choruses and are encouraged to attend all rehearsals and masterclasses. This program is intended for singers who are interested in learning more about the opera world, about careers in music and who love to sing.

Each participant will be appropriately featured as determined by casting needs and the artistic staff. It is our mission that ALL participants will benefit from staged public performance, coaching, masterclasses and feedback.

AUDITION DAY: Artists have the opportunity to audition for agents from around the region. In prior seasons, many artists received contracts as a result of these auditions!

Opera New Jersey prefers to hear all auditions in person. If you have an extenuating circumstance and would like to request permission to submit a CD in lieu of a live audition, please contact Opera New Jersey at (609) 799-7700 or at info@Opera-NJ.org.

Admission into Opera New Jersey's Summer Season is by audition only. *Due to an overwhelming number of qualified candidates, submitting an application may not guarantee you an audition.*

- Application must be legible and completed in full
- Submit résumé or thorough Bio
- Submit 8 x 10 black and white publicity photo **or** suitable alternate
- **Application** must include all necessary materials: résumé, headshot, application form **and** \$35 application fee. No incomplete materials will be accepted
- Your Application must be **postmarked by November 1, 2009**. Thereafter it will be processed and filed but you *may not* receive an audition

IMPORTANT NOTE: Singers accepted to Summer 2010 are expected to have roles and pre-assigned music learned and memorized upon arrival.

Participants can be released from the season due to lack of preparation, unprofessional behavior, or impropriety as determined by the General Artistic and Director and artistic staff.

For additional information, call OperaNJ at (609) 799-7700 or info@Opera-NJ.org