

NEWS RELEASE

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New Jersey Opera Theater Elects Four to Board of Trustees

PRINCETON, NJ – New Jersey Opera Theater (NJOT) is thrilled to announce that four new members have recently been elected to its Board. Laurie Smaldone, M.D. and Cy Meisel were elected to the Advisory Board; Joshua Worby and James Kelleher were elected to the Board of Trustees.

Laurie Smaldone, M.D. of Pennington, NJ is currently Vice President of Strategy and Issues Management at Bristol-Myers Squibb Company; she formerly headed Global Regulatory Sciences for the Pharmaceutical Research Institute. At Bristol-Myers Squibb Company, Dr. Smaldone has played a role in the development of new medications to treat chronic, debilitating, and fatal diseases. Dr. Smaldone has conducted clinical research throughout her career, which has been published in medical journals and presented to her peers at leading medical symposia and congresses.

Cy Meisel, Ph.D. of Princeton, NJ has retired from his position of Vice President of Research of Mobil Corporation, where he had worked since 1947. Dr. Meisel first joined Mobil Corporation as a Research Chemist and was appointed Vice President of Research in 1968. Dr. Meisel received his B.S. degree in Chemistry from Union College in New York and his M.S. and Ph.D. degrees in Chemistry from the University of Illinois.

Joshua Worby of Princeton, NJ is the Executive Director of the Westchester Philharmonic and is the former Executive Director of the Princeton Symphony Orchestra. Mr. Worby graduated from the Crane School of Music at the State University of New York in Potsdam with a B.A. in Music Theory and Composition, and cross-disciplinary studies in modern dance and theater. In addition to music industry experience, Mr. Worby has worked for Digital Equipment Corp., then the world's second largest computer company, and the National Basketball Association.

James Kelleher of Skillman, NJ is the CEO and founder of Generis Knowledge Management. Mr. Kelleher specializes in the regulated industries, most particularly pharmaceuticals, having worked for Glaxo Smith Kline prior to founding Generis. In addition to his work in the technology and pharmaceutical industries, Mr. Kelleher is also a conductor, having been a student of Leonard Bernstein and recently acting as Cover Conductor to James Levine at the Metropolitan Opera.

About New Jersey Opera Theater

New Jersey Opera Theater (NJOT) is earning national recognition as a leader among regional opera companies, providing high quality opera performances, exceptional educational offerings and related activities. NJOT seeks to stimulate, promote and satisfy interest in opera, build a strong and diverse audience base for the art form and foster the development of emerging artists. In 2006, during its first year of eligibility, **New Jersey Opera Theater** received the prestigious Citation of Excellence from the New Jersey State Council on the Arts (NJSCA). The Citation is NJSCA's highest honor and recognizes arts organizations that "exhibit the highest standards of excellence in artistry, operations, governance, public benefit and fulfillment of areas of Council priority" according to the Council.

This season is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

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