

NEWS RELEASE

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NJOpera Young Artists to Perform Two Free Concerts

PRINCETON, NJ- On Sunday, April 15 at 3pm, New Jersey Opera's Young Artist Program will present an Arias & Ensembles concert at the Jane Voorhees Zimmerli Art Museum in New Brunswick. The concert will be repeated on Saturday, April 21 at 7:30pm at Grounds For Sculpture in Hamilton.

Featured on these concerts will be beloved opera favorites such as "Una Voce poco fa" from *The Barber of Seville* (Rossini), the "Catalogue Aria" from *Don Giovanni* (Mozart) and the "Card Trio" from *Carmen* (Bizet). In addition, the Young Artist Program members will sing more rare opera gems such as "O Lisbonoa, alfin ti miro" from *Don Sebastiano* (Donizetti) and "Sibilar gli angui d'Aletto" from *Rinaldo* (Handel).



NJOpera's April Concert information

Zimmerli Art Museum

Sunday, April 15 at 3pm

Cost: FREE with museum admission
(waived for Rutgers students, staff and
museum members)

www.zimmerlimuseum.rutgers.edu

71 Hamilton St

New Brunswick, NJ 08901

Phone: 732-932-7237

Grounds For Sculpture

Saturday, April 21 at 7:30pm

Cost: FREE

www.groundsforsculpture.org

18 Fairgrounds Road

Hamilton, New Jersey 08619

Phone: 609-586-0616

About the Young Artist Program

NJOpera's Young Artist Program is a group of emerging artists, many of whom have already received professional engagements. New Jersey Opera provides the opportunity for these individuals to hone skills, collaborate with colleagues, meet and work with some of the finest singers, coaches and conductors of our day and bring outstanding performances to audiences throughout New Jersey.

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Photo: New Jersey Opera's 2006-2007 Young Artist Program members. L-R: Adam Phillips, tenor; Sara Greenson, soprano; Sarah Nelson Craft, mezzo-soprano; J. Elizabeth Peelle, mezzo-soprano; Sungji Kim, soprano; Nacole Palmer, soprano; Sarah Sweet, soprano and Hyong Sik Jo, bass-baritone.

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About New Jersey Opera

New Jersey Opera (NJOpera) is earning national recognition as a leader among regional opera companies, providing high quality opera performances, exceptional educational offerings and related activities. NJOT seeks to stimulate, promote and satisfy interest in opera, build a strong and diverse audience base for the art form and foster the development of emerging artists. In 2006, during its first year of eligibility, **New Jersey Opera** received the prestigious Citation of Excellence from the New Jersey State Council on the Arts (NJSCA). The Citation is NJSCA's highest honor and recognizes arts organizations that "exhibit the highest standards of excellence in artistry, operations, governance, public benefit and fulfillment of areas of Council priority."

This season is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

The Young Artist Program is sponsored in part by the Starr Foundation.

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